1. **TWITTER FOR PROFESSIONAL LEARNING...** Suff-Talks

**YES, TWITTER!**

JoEllen McCarthy, Regional Staff Developer for Nassau and Suffolk Districts

Tony Sinanis, Cantiague School, Jericho Public Schools

Twitter is quickly becoming a popular medium for educators to learn, share, grow, and connect across the globe. Want to learn about books like *Wonder* and how they impact classrooms across the country? Get connected to Twitter! Want to better understand the Common Core Standards and how they can be implemented in your school or classroom? Get connected to Twitter! Join us to see how Twitter is the place to expand your professional learning network & more.

2. **READ ALOUD AS INSTRUCTIONAL INVESTMENT:** Salon VIII

**BUILDING VOCABULARY AND CONCEPTS FOR K-5 CONTENT AREA STUDY**

Keynote Lester Laminack

A set of thoughtfully selected and “planfully” used picture books can be the scaffold to strengthen topic specific teaching and learning. Come explore how a well-chosen text set can be organized to include read aloud, literature circles, and independent reading that will layer in vocabulary, scaffold concepts and help students visualize what they are reading in content are materials.

3. **IMPLEMENTING THE 3-5 ELA MODULES TO MEET THE COMMON CORE** Salon X

Kim Hardwick and Joanne Volo

Huey Elementary School, Center Moriches Public Schools

This workshop will provide an overview of some of the specific skills incorporated into the 3-5 ELA modules available on engageny.org. The presenters will share a detailed explanation of how the modules were implemented and the benefits of using the modules to meet the Common Core Learning Standards.

4. **NURTURE THINKING AND UNDERSTANDING THROUGH POWERFUL THINKING** Salon IX

Kim Yaris, Literacy Builders

The Common Core places great emphasis on reading, writing, and speaking that is grounded in evidence from the text. Honoring this shift requires that teachers reconsider the questions and activities they provide children for thinking about and understanding text. In this session, teachers will be presented with strategies for asking more powerful questions and participate in a series of activities designed to engage children in text-based critical thinking.

5. **DECENT EXPOSURE:** Whitman

**VOCABULARY INSTRUCTION THAT REALLY WORKS**

Amy Benjamin, Author and Consultant

Vocabulary is the key predictor of reading comprehension and one of the most important elements in written and spoken expression. However, many teachers are still addressing vocabulary development in a marginalized way, relying on shallow, fill-in-the blank worksheets and lists of arbitrary words. Even when word lists are culled from assigned readings, the student is most likely to encounter those words only once in context. Durable word-learning occurs as a result of multiple exposures. In this session, Amy Benjamin, author of *Vocabulary at the Core* (Eye on Education, 2012), will demonstrate a free, classroom-ready resource that presents interesting, important words in authentic contexts drawn from classic and contemporary literature.

6. **WRITE LIKE THIS: TEACHING REAL-WORLD WRITING THROUGH MODELING & MENTOR TEXTS** Salon XI

Keynote Kelly Gallagher

If students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In this session, Kelly will share how he uses models to elevate student writing.
7. **GETTING TO THE CORE OF ELA:** \[ \text{Nassau} \]
   **HOW TO MEET THE STATE STANDARDS WITH LESSONS FROM THE CLASSROOM**
   \[ \text{6-12} \]
   Vicky Giouroukakis and Maureen Connolly, Authors
   Molloy College
   The presenters will share and discuss model field-tested Common Core State Standards–based ELA lessons. The engaging model lessons are creative, multimodal, include opportunities for service learning and technology use, and advance students’ critical thinking skills. Finally, the presenters will provide a list of online resources and websites for standards-based lesson plans and tools for evaluating them for Common Core State Standards alignment. This presentation is based on the presenters’ book of by the same title.

8. **DESIGNING COMMON CORE ASSESSMENTS** \[ \text{Vanderbilt} \]
   **6-12**
   Vicky Giouroukakis, Half Hollow Hills Public Schools
   This workshop will show participants how to create leveled assessments aligned to the Common Core State Standards. The presenter will introduce a method for assessment data using the Lexmark scanner.

9. **COMMON CORE LEARNING STANDARDS:** \[ \text{Salon VII} \]
   **THE HIGH SCHOOL/COLLEGE CONNECTION**
   \[ \text{9-12} \]
   Louisa Kramer-Vida, Ed.D., Long Island University
   Why do college professors like the Common Core State Standards? What do they think high school teachers are doing in their classrooms? What do they expect high school students to know and be able to do by the time they graduate from high school? Let's dialogue and make sure that everyone is on the same page. Furthermore, how will the Standards impact high school graduation rates, anyway? What about our ELL, special education, and at-risk students? Let’s discuss in terms of the shifts and preparing our students for college and career readiness.

10. **THE ART OF BEING SPECIFIC** \[ \text{Roosevelt} \]
    **9-12**
    Matt Pasca, Author
    Bay Shore High School, Bay Shore Public Schools
    Join English teacher, poet, and author of the Pushcart Prize nominated *A Thousand Doors* in an exploration of how English Language Arts instructors can tackle the disease of impenetrably vague student writing. Take part in guided activities that promise to jumpstart specificity for both you and your students, as well as satisfy the Common Core’s demand for closer, deeper attention paid to rhetoric.

11. **SPECIAL NYSED WORKSHOP** \[ \text{Suffolk} \]
    **P-12**
    **UPDATES ON THE COMMON CORE LEARNING STANDARDS AND ELA MODULES FROM THE NEW YORK STATE EDUCATION DEPARTMENT**
    Mary Cahill, Director of Curriculum
    Erik Sweet, Associate in English Language Arts
    New York State Education Department Office of Curriculum and Instruction
    Join the discussion about the implementation of the Common Core Learning Standards and the New York State Education Department Curriculum Modules in New York State Schools. A question and answer session will be included.

12. **THE COMMON CORE FOR THE NOT SO COMMON LEARNER** \[ \text{Nassau} \]
    **K-12**
    Dr. Andrea Honigsfeld and Dr. Maria Dove
    Molloy College
    What do the Common Core State Standards mean for academically and linguistically diverse learners? What can teachers and administrators do to support these students to participate in standards-based learning activities and achieve academic success? Based on their Corwin Press book by the same title, the presenters will (1) address the CCSS through the lens of working with K-12 ELLs and other at-risk students and (2) explore several effective, research-based strategies based on the ELA anchor standards that will help all learners make progress towards meeting rigorous, grade-level expectations in the areas of speaking, listening, reading, and writing.
13. SHIFTING PRACTICE TO BUILD DEEPER VOCABULARY KNOWLEDGE

Karen Appollo, West Islip High School
Sheila Siragusa, Bayview Elementary School
West Islip Public Schools

The Common Core State Standards call for an increased focus on academic vocabulary. This does not mean that we need to teach more words, it does mean that we need to find ways to help students build and retain word knowledge. This interactive workshop will explore practical ways to build word knowledge by engaging students in activities that have them working with and talking about words.

14. REIGNITING LITERACY INSTRUCTION

Ryan Aliperti and Deana Catapano
Unqua Elementary School, Massapequa Public Schools

With all the changes facing us in education today, one thing remains constant: solid and creative teaching practices will lead our students to success. This workshop will “reignite” literacy teaching by exploring and exchanging ideas on explicit instruction, reading and writing objectives, building stamina, using mentor texts (fiction, non-fiction, interdisciplinary) and academic vocabulary.

15. NEWBERY BOOK CLUB: AND ENRICHING APPROACH TO THE COMMON CORE STATE STANDARDS

Tracy Zambelli and Joanne Loring
James H. Vernon School, Oyster Bay-East Norwich Public Schools

In this interactive workshop, the presenters will share the work of a school-wide reading program implemented in the Oyster Bay-East Norwich CSD. The Newbery Book Club has encouraged children with a keen interest in reading to be engaged with high quality literature. It has also empowered both reluctant and voracious readers to achieve the expectations of the Common Core State Standards through collaboration and intellectual dialogue with one another.

16. STORY: HOW DO I TELL THEE LET ME COUNT THE WAYS

Brian Heinz, Children's Author and Consultant

With mentor texts, readings, transparencies, and diagrams, Brian Heinz reveals the structures and openings used by professional writers to spin their yarns—attributes that can be taught to and employed by students in your classrooms.

17. TEACHING ARGUMENTATIVE WRITING

Victoria Alessi, Great Hollow Middle School
Marissa LoSardo, Nesaquake Middle School
Smithtown Public Schools

Teaching argumentative writing is one of the biggest shifts for middle school English teachers. The presenters will address teaching argumentative writing to seventh and eighth grade students in such a way that it aligns to the Common Core State Standards.

18. FLIPPING THE CORE: DESIGN THINKING, DIGITAL PORTFOLIOS, AND SOCIAL MEDIA

Suzanne Valenza, Jericho High School, Jericho Public Schools
Allison D'Antonio, Jericho High School, Jericho Public Schools
Dr. Daniel Salzman, Jericho Public Schools

How many times do you need to be told the Common Core wants us to go deeper? Why not inspire student creativity and inquiry by going digitally native? This workshop will offer teachers practical methods to implement digital portfolios and social media tools by embracing technology in safe and meaningful ways.

19. TO WHOM THIS MAY CONCERN: WRITING AS A FORM OF ACTIVE CITIZENSHIP

Andrea Cody and Joanne Seale
Hauppauge High School, Hauppauge Public Schools

As teachers, we prepare students not only for the challenges of college and career, but also for the responsibilities of citizens in a democracy. This workshop explores how writing for real-world audiences strengthens students’ argumentative writing skills while encouraging critical thinking and the development of voice. The presenters will discuss a research project implemented in twelfth grade.
project requires students to research an issue of local or national importance, compile an annotated bibliography, and write a letter to a politician or public official. Participants will learn how writing for authentic audiences meets the Common Core State Standards, specifically examining how argumentative, informational, and narrative writing techniques are integrated letter writing. Participants will also have the opportunity to brainstorm and discuss ways to implement authentic writing assignments into their classrooms.

20. CLOSE READING STRATEGIES FOR AP ENGLISH    Salon VIII

Lawrence Scanlon, Iona College

This session addresses the importance of close reading for both literary and rhetorical analysis, the most difficult features of the AP exams—both in Language and Composition and in Literature and Composition. Applying strategies that help students with the challenges posed by difficult literature, we will read and analyze two texts, one a classic political argument, the other a modern poem. We will conclude with a discussion of the applicability of our approach to other texts.